

Panther Sentinel



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Hartnell Presents: Carole Larsen

The third of a series of "Hartnell Presents" features is bringing to the Hartnell College Student Lounge, in concert, Miss Carole Larsen.

She will appear this Monday evening at 8 o'clock. Miss Larsen has won world-wide acclaim for her beauty as well as her thrilling voice. She records for several companies and has appeared on the Ed Sullivan show. She has done a command performance for the President, sang as a soloist with the Mormon Tabernacle Choir, and performed at Carnegie Hall.

Among the selections to be presented at Hartnell are portions of: "My Fair Lady," "Porgy and Bess," and "Anne Get Your Gun;" Brahms' Lullaby "Wiengele," Schubert's "Die Forelle" and "Gretchen am Spinnrade," and the Norwegian folk song "Pal Sine Hono." She will also entertain the audience between numbers by her quick, clever dialogue in making on-



stage costume changes.

Miss Larsen is equally accomplished at all types of musical expression. She is noted for her expressive interpretations, emotional color, and impeccable musicianship. The performance is open to the public free of charge.

IT'S A BEAUTIFUL DAY

President Speaks

To the Associated Student Body Students:

There is a running calendar in Room 5 stating all current and future activities. All activities will also appear in the bulletin approximately one week in advance of their occurrence.

"It's a Beautiful Day" tickets have gone on sale to the ASB card holders for \$1. It pays to have an ASB card. We, in the Commission, hope to have more events such as this. Please, we beg of you, don't violate any of the Hartnell events rules. Keep the community happy. Tickets will be on sale at the door.

The Commission presents Assemblyman Bob Wood on October 22 at 10 a.m. in the Student Lounge. My thanks to Mr. Newton for arranging this event. Everyone is invited.

My congratulations to Mr. Tom Merrill, Mr. Woody Stoelzing, Mr. Roger Hillyard and Miss Rolene Singleterry for acquiring their positions on the Commission.

Clubs are now open and in full swing. Join one!

I'll see you all at "It's a Beautiful Day," Sunday, October 19, 2 p.m.

Thank you,
Mike Stark



■ THE HARTNELL CAMPUS metamorphosed into a beautiful scene on the ninth of October with a Flea Market, free lunch and rock music by "Good Clean Fun." Here, "Good Clean Fun's" vocalist blasts out another heavy.

WARMTH, GRACE, DIPLOMACY MADAME'S GOAL: THE HEART

Madame Rajan Nehru (many times called the "new woman of India") addressed an audience of about 300 in the Library last Thursday night. She voiced an appeal for "peace" in a violent world, and reaffirmed the need for "human value" in a world of greed for money and power.

She briefly outlined India's history, then told of the "new

years of freedom from British rule. India proved to the world that her "backward and ignorant" people had the talent and ability to help themselves. "The proof of the pudding is in the eating," Madame Nehru said as she described Indian progress in all fields since independence came in 1947.

Madam Nehru expressed "ur-

gency" when she spoke of education in India. Almost every child gets an education, but with this new knowledge comes the potential for revolution. In India 73% of the people live off the land or in the rural areas. These people now know of all of the technological gains—better farming methods, electricity, water pumps, etc., yet they don't have them for their own use. She quoted the late John Kennedy when he spoke to the U.N., "Hunger anywhere in the world is a danger everywhere." She showed great optimism when she described the priority toward agriculture as the "green revolution" and predicted that India would be self-sufficient by 1970 or 1971. They now produce about 97 million tons of foodstuffs a year.

Ghandi believed the people of India were "born free" and had "inherited freedom," but that it could be achieved through "non-violence" and "unarmed resistance." This can still be seen in India's foreign policy today. She refuses to produce nuclear weapons. In Madame Nehru's words, "What good would it do us to have nuclear weapons if we can't feed our people."

On India's future Madame Nehru pointed to several goals: (1) to safeguard her democracy against violence and dictatorship, (2) to develop the country quickly enough to satisfy the people, (3) to extend family planning programs and (4) to "told to" the promises made in gaining freedom. She spoke with displeasure toward the division between India and East Pakistan, "her brother" and expressed hope that they could work out their differences in the future.

Madame Nehru stated India's goal as "being an asset to world peace." When questioned about the U.S. in Vietnam and how to get out honorably she was very diplomatic in asserting that "I thought it was always honorable to get out of war and violence." She also expressed a burden of sadness for all the young Americans killed in Vietnam and spoke of visiting the new cemeteries in San Diego for Vietnam dead.

Her appeal was backed up by her vast knowledge and experience in international affairs. But the spearhead of her approach was her personality—her special warmth and grace.



■ AS YOU CAN SEE from the photo, it's a beautiful day at Hartnell. The lovely lass captured on film calls your attention to the concert featuring "It's a Beautiful Day" which will be held Sunday at 2 p.m. in the Men's Gym. Admission will be \$3 with the first 200 tickets being sold to ASB card holders for \$1 each.

OCT. 14: BUSINESS AS USUAL

Commission Report

Following the announcements, the Commission's first action was to pass an interim dance policy. The policy was submitted as a final policy, but was held up in passage until certain aspects (such as student ID cards) could be thoroughly looked into by the Commission. Until the new policy is passed, dance admissions will follow the old dance policy.

Under new business, Mike Stark was reimbursed by the Commission for supplies purchased, a bill for helium for balloons by the cheerleaders was paid, football ticket rolls were replenished and then the excitement started.

Mike Gould, former Sophomore Class Representative, had his resignation accepted by the Commission. Gould gave extracurricular activities as a reason for resigning. With Dawn Poston, former ASB secretary, having resigned a couple of weeks ago at a special, Thursday Commission meeting, the Commission is left with only four elected members out of nine Commissioners; hardly a representative body. Thank God the elections are over and we will have more elected members in our governing assembly.

Free pass requests to Hartnell basketball games for area high school players was tabled until a more comprehensive request (including the number of players and their names) could be submitted.

ICC was the next item of business, with constitutions of various clubs being approved, along

with certain details of Homecoming Week.

The motion was made next to suspend the orders of the day to discuss Commission meeting time and place. Richard Magie moved that the time and place be changed to 11 a.m. Tuesday in the Student Lounge, but the motion was withdrawn after opposition was voiced by some of the Commissioners and Mr. Holback.

In the three final actions, the replacement ASB secretary was permanently accepted by the Commission after her purchase of a student body card, the ASB car was given to WAA for use on the 17th, and the mascot was excused from the next game provided she find a replacement.



■ THE FLEA MARKET was the focal point of the day's activities. The hand-made articles are shown on display. Numerous pieces of art were bought and sold during the hour-long happening.



EDITOR'S MAILBOX

Re: Commission Report of October 10, 1969:

I was quite surprised that the Panther Sentinel allowed such an inept report on the commission in the paper. As one of the commissioners, I feel it my duty to inform the students of what really happened.

An ASB trust fund was created so that some of the monies earned during this school year may be used for special events put on by the ASB. Money was taken from the Choir budget and Cultural Activities (not the Hospitality Fund); two thousand and one thousand dollars, respectfully. It was done at the consent of both parties—Dr. Aslanian for the choir and myself, Tom Anderson, for Cultural Activities. This allocation does not serve as an investment by any party save the ASB in hopes of raising enough money from "It's a Beautiful Day" so as to get the Trust Fund off the ground. (If you will please note that once money has been re-

moved from a budget, it may not be replaced, and all allocations must be approved separately by the commission.) Should the trust fund be a success, priorities are given to the Choir AND Cultural Activities. The fund, however, would also be open to the ASB and clubs on the campus. We did not vote a monopoly on the fund to the choir. Also in the article, nothing was mentioned that at the end of the school year 70% of the money would go back to the general fund of the ASB and 30% to financial aids.

I do hope that in the future the Sentinel will get the facts straight, or wait until we approve the minutes of a particular meeting before it writes its article on the actions of the commission. I do believe an apology is in order to the students and to the commission.

Thomas N. Anderson
Commissioner of
Cultural Activities.

Mr. Anderson,

For the correction of the article, my thanks.

For your surprise, I would suggest that you read any of a number of newspapers in which at least one error per issue appears (remember, this is a student, not a professional publication).

But down to the case at hand. As you may or may not know last issue was "Election Issue," an edition highly dreaded by every editor. To clarify this, the last election statement was turned in Wednesday afternoon, handwritten. Besides being 22 hours after the final deadline, the article had to then be typed by a staff member. In addition to this, you may or may not know of the small size of our staff.

On the day in question, I was in the Sentinel office from 12 until about 12:30 discussing an article with a contributor. As a result I was only able to sit in on the last half of the Commission meeting, had to borrow what notes I could on the first half, and out of these came the Commission Report.

Re: the remainder of your statements.

1) If we waited for the publi-

cation of the official minutes of a meeting before publishing "Commission Report," the article would be at least two weeks out of date. I had been under the impression that the Commission felt the prompt publication of the report was important in order to keep the student body informed of what the Commission was doing. This necessitates prompt reporting.

2) In order to keep the facts straight and since you feel that it is your "duty to inform the students of what really happened," perhaps you would consent to submit a Commission Report every week. You can realize what a great service this would be, having been informed of the size of our staff.

I actually feel that this should be the job of the Public Relations Commissioner since it performs this function between students and the Commission.

As to an apology, I hereby extend it to the students.

If you feel that the Commission needs a separate apology (perhaps in 36 point caps?) please contact me.

Finally, I would like to thank you again for your correction of the article. —Ed.

GUEST EDITORIAL

The following is a reprint which appeared in the Chronicle on October 10, 1969:

Students at University of San Francisco have voted overwhelmingly to bill themselves \$5 a piece next semester to finance scholarships for minority students.

The decision came in a campus plebiscite Wednesday in which only 30 of the 1100 students participating cast no votes.

The student fees are expected to raise \$15,000, with a matching amount to be contributed by the administration.

The scholarships named in memory of the late Father John F. X. Connelly, a former USF president, will go to needy students.

"It shows that the students of USF see the problems of the city, the problems of the minori-

ties, in terms of receiving an education," said student body president Mike Whelan.

Interesting, isn't it? Could the A.S.B. at Hartnell see fit to do something of a similar nature? Hmmm...

Here are some more interesting tidbits of info: The faculty of Hartnell annually contributes three to four per cent of their annual salaries to the Community Chest, for cancer, t.b., etc. This comes to about \$4,000. Why couldn't our DEVOTED faculty see fit to donate this money to the needy students at Hartnell. There sure are a lot of them. Now I'm not trying to say that the Community Chest isn't a worthy cause, it certainly is, but shouldn't we take care of our own first?

—Nat Holzer

Movie Review

2001: A RACE ODYSSEY?

Within a month local moviegoers will have another shot at viewing and interpreting Stanley Kubrick's "2001—A Space Odyssey." To those who haven't seen it, now is your chance to find out what everyone has been talking about. To those who have seen it and will probably wish to see it again—welcome to the club!

Much, perhaps more than enough, has been made of the visual aspects, photographic techniques, and general cinematic magic that Kubrick presents on the screen in "2001". So much, in fact, that many reviewers and moviegoers have wandered about for months in a "semi-vacuum" forgetting that underneath the psychedelic haze was an extremely important and concerned message for all mankind.

Unlike the frightening end-theme of "The Sentinel", Arthur Clarke's short story upon which the "Space Odyssey" is based, Kubrick's space epic, like his "Dr. Strangelove", is also intended to serve as a warning about the direction in which the human race is traveling, but with the difference that the goal arrived at in "2001" is filled with hope.

Clues to this may be found even in the opening and closing bars of the film's musical score, "Thus Spake Zarathustra", by Richard Strauss. Composed in homage to the philosophical genius of Nietzsche, Strauss wrote: "I meant to convey by means of music an idea of the human race from its origins, through the various phases of its development, religious and scientific, up to Nietzsche's idea of the superman."

(An idea and a destiny, I might add, that is being considered more and more in contemporary philosophies and that may be found also in Pierre Teilhard de Chardin's famed "The Phenomenon of Man").

What Strauss presented to us musically, Kubrick presents to us visually in three basic phases or crises points for man.

The first is of man as a proto-human, the Australopithecus of about three billion years ago. Still chained in the plant-eating stage, he is trapped in a quagmire of circumstances, unable to progress or evolve due to a limited food supply. The Sentinel appears (a black obsidian-like monolith), views, analyzes, and then aids man (in the book a matter of genetic and neural manipulation). In a slow-motion scene filled with visual impact, ape-man not only learns to distinguish the subjective from the objective, but also learns the principle of the lever in discovering the use of the club as a tool and a weapon which enables him not only to protect himself from other biologically superior predators but also to change from a plant-eating to a meat-eating culture.

The next phase (a three billion year jump) centers around technological man of the near future (2001). In evolving artificial aids to help increase the control of his environment, man again finds himself trapped, for the mechanical extensions of his physical being (telescopes, elec-

tronic computers, television communication, etc.) are all, of course, superior to his own personal abilities and as such limit his development, leaving him in a static, sterile world. Satirically, Kubrick points this out by showing HAL, an IBM 9000 computer, having more of a "human" personality than the two spacemen Bowman and Poole. Significantly, it is the computer, the only one with full knowledge of the spaceship Discovery's mission, that is willing to commit murder to preserve a mechanical status quo.

The third phase has Bowman, the mission commander, leaving the spaceship (which incidentally, is very symbolically sperm-shaped) to make contact and observe the "Sentinel." An evolutionary metamorphosis in compressed time takes place, resulting in a death scene with Bow-

man, the last survivor, going on alone by himself as every individual eventually must at death, and reaching out to touch the black monolith with yearning and understanding, just as the first proto-human did. Like a caterpillar to a butterfly, a symbolic "starchild" is born, and Homo Sapiens gives way to Homo Superior, maker of universes.

Why? Who knows. Perhaps, as Clarke seems to indicate in his novel, every thinking, sentient being or species has a duty, a responsibility to aid others along the path of development to a level of true understanding and brotherhood. Frankly, that's not such a bad idea, is it? It seems to place the perspective on our petty squabbles on a very, very primitive level. It could also be, as one critic has stated, that "God is lonely."

CUZ

Hartnell's Touch With Semi-reality

Are all hopes of the emergence of American heroes gone? At a time when we need a Daniel Boone, Davy Crockett, Abe Lincoln, Alvin York, Robert E. Lee or a Charles Lindbergh, we have none.

American youth has grown up in a fruitless era where the word idol has been distorted. One group of men in the east were the young generation's last hope. They alone characterized the attitudes of today.

They alone could mirror the fickleness of fate, the inadequacies of time, the cruelty of being unskilled. Plagued by misfortune, shackled by forces stronger than they, a relentless spirit shot them to hard-earned success. Now among the elite of ever-increasing success stories they have lost much of their charisma and youth searches for another set of heroes.

Them Mets have changed!

"Whatcha doing this week for the anti-war movement, Clyde?"

"Gonna cut class, Ace."

"That shows no style, man."

"Well, then I'll wear my 'Ho Chi Minh is alive and well in San Clemente' button."

"That's unfair to the illiterate, dude."

"I'll drape myself in a North Vietnamese flag and electrocute myself with my Fender."

"Nah. It's a good guitar."

"I'll paste all my 'Oust Reagan' stickers on every troop plane leaving for Vietnam this week."

"Your tongue should last so long."

"I'll boycott Hershey bars."

"You read the papers, boy?"

"Then I'll write to my congressman."

"It's still being unfair to the illiterate."

"I'll donate all my blood to the North Vietnamese cause."

"What do they want with 90 proof blood?"

"Well, I'll . . ."

Enjoy those drab cafeteria surroundings? Don't dig the squish of day old Pepsi under your all-stars in front of the machines which are only too happy to take your money away for nothing in exchange.

What! Are you too proud to eat in the patio surrounded by trays with the hallowed inscription, "Washed by Simmons, class of '48?" Don't tell me you're tired of trying to assimilate the same sounds from William B. Hartnell's inaugural jukebox!

Have you given up trying to lounge in the King City League? It might be kinda dangerous but then live a little. You don't wanna, huh?

Then grab a paper plate, fill it with potato salad, add a couple of hunks of French bread, steal a cafeteria fork, and touch grass. Latch onto some "Clean Fun" sounds, catch some rays and lose something. It's worth an hour. Try and make it. One week ago yesterday. I'll be laying next to ya.

If anyone is interested please call or write:

Miss Patricia Layton
44 Seca Place
Salinas, California 93901
Phone 484-1593.

Editor's Mailbox

This is my first semester here at Hartnell and I'm looking for people who would be interested in starting a Stamp Club here at Hartnell. I can only be here on Monday, Wednesday and Friday, from 8 to 3:30. I have a class from 8 to 9 and another one from 10 to 11.

I collect (1) worldwide, (2) plate block, and (3) first day covers.

PANTHER SENTINEL

EditorBob McElroy
Sports EditorJack Long
Reporters: Wayne Casey, Rose Mary Juarez, Jay Plank, Tad Roberts and assorted contributors.
PhotographerWayne Casey
AdvisorPaul Johnson

Swinging Priest Watches Over Newman Center



■ Marilyn Ottone and Tom Merrill agree that the atmosphere and food are great.



■ Tom Lewis and Rose Mary Juarez help out in the kitchen, cooking pizza for the Center's "Toast of the town" Saturday evening.

By Wayne Casey

The first idea I had before going to Newman center was it was a branch of the Catholic church, with the sole intent of converting me over to that religion. Another was, this club was financed jointly by the Catholic church and Hartnell college, with of course the help of the few members (religious) they have, as I was sure there couldn't be too many, because not many college kids are religious anymore (just wine, women and song and if there was nothing else to do drop into a class now and then).

I stayed home a couple of nights and read Mark Twain's book "Letters from the Earth," to reaffirm to myself that I wouldn't be converted, but so that I wouldn't be of poor manners I tried saying a few "padres" and "fathers" to impress upon the priest that I did have a little knowledge of the church.

Armed with the sure knowledge of what was to come I hot-footed it down there before I forgot my quotations from Mark Twain.

The house (center) was of an older vintage, somewhere in the early 1900's, with bedrooms (which I found out later) that looked like towers of a castle.

Somebody must have been busy working on the place, because after gathering up my courage to face what was coming, I crossed the street to get a closer look. They had really turned the soil over in planting a new lawn and had even taken up the sidewalk leading up to the front steps, so there was no way of getting there without walking across the new lawn. I decided to go around to the side entrance.

After going up the steps (all nine of them) and being admitted, I asked if Father Cross was around.

"He'll be back in a few minutes. You can wait for him in here."

Looking around the room (trying to kill time) I noticed that from the floor up to about three feet was some of the finest woodwork paneling (which actually was cork) that I had seen. The room must have been the main room for there were couches and chairs all around the walls. Off to the left of this room was another room which was chock full of furniture in much the same way that this one was, but with the addition of a stereo in one corner. Asking one of the members where the furniture and stereo came from, I found that most of the furnishings and appliances were donated by various people around the community.

A half-hour later, I walked Father Cross. It was a little hard to recognize him at first. He is about 30 years old, and with his wearing a pair of slacks and an old faded shirt, I would have just passed him off as another student, except everybody else was saying "Hi, Padre, how ya doing, Mike."

We were finally introduced, and in about three minutes I realized that all my studying and practicing was really unnecessary. Father Mike is one of the few soft spoken, good natured, progressive priests that we have in Salinas. He reassured me that he wouldn't try to convert me (yet) and went on to say that about 50% of the 133 registered members are of other than Catholic religion (and even a few are agnostic).

Background

Father Mike started out with a background of how the Salinas Newman Center happened to come about and what its purpose is in the community and Hartnell.

The house was built by J. J. Conner and sold to the Steinbeck family, whose son was the well-known author, John Steinbeck. Around 1929 the house was sold to Marie Koencke Klute who after her death in 1965 left the house to the Catholic church here in Salinas. The house was rented to various families for the next three years, until September of 1968 when at that time it was entrusted to the care of the Hartnell Newman Foundation.

The Hartnell Newman Foundation, Father Cross continued, is a group of local business and professional people, who have undertaken the task of providing a center for young college students in the area, principally for the members of the Newman Federation of Hartnell College. With a status of a non-profit organization by the state they are the sole financial support of the Newman Center, except with contributions from civic-minded citizens of Monterey County. Father Cross himself has given lectures in various churches to help raise money for the many projects the center is engaged in.

Father Mike Cross came to Salinas September 13, 1968, from Cabrillo where he was engaged in social work with other college students. With the help of Hartnell students and the Newman Foundation, the center was opened October 31, 1968.

The past year has been one of hard work for the center and its members, for in the three years that the house was rented it had deteriorated rapidly; many repairs and restorations were needed to make it the John Steinbeck house of 75 years ago.

Since late September, the college students have taken over part of the work of restoring the building. They spend their weekends and even, in some instances their free time between classes at school cleaning up and hauling away the debris, scrubbing walls and woodwork, and painting. The work is by no means complete, but now begins the slow process of raising money to finance the technical part of restoration, such as plumbing, roofing, and carpentry work that needs to be done

to complete the historical building. To be sure that everything is as it was when John Steinbeck was growing up in this house, the center has turned it to the Monterey County Historical Society and to individuals in the community who are considered well informed on architecture of the past. The center has decided that December 20 of this year will be the dedication date (anniversary of John Steinbeck's death) of the John Steinbeck Memorial Center.

"Newman Center is not a club," says Father Cross, "it's more like a family with each member being a brother or sister. This was unity that was a little hard to understand at first with all the students having different religions and a few without any at all."

The Newman Center is considered an extension of Hartnell since it is a place for young college students to gather. It is a place for students to relax without the confusing hassle that so many of us experience on campus, but most important of all it is a place for students to communicate. Students are the "searching" generation of our society, with questions "of" and "about" their generation, environment, and even about themselves. We discover our weaknesses. We also learn many things that are more a part of life than just academic knowledge. Communication (vocal) brings togetherness. With this togetherness we have unity and a sense of belonging.

Activities

Many activities are carried on at the center, which includes dances, parties, ghost hunting, and something they call the toast of the town, which takes place every Saturday evening. Pizza (which Father Mike cooks himself) and refreshments are on the menu with, Father Mike adds, "good conversation."

Residents

There are seven residents at the center who pay a small monthly rent (which barely covers the monthly expenditures). In addition to rent each resident has certain duties to do around the center — duties that range from being host to guests and keeping the center neat as a pin to cutting the weeds in the back yard. One of the residents, who has the distinction of having been there the longest, is Rick Thorp, whose duty as House Superintendent includes the administration of the house and making sure everybody is in by the 12 p.m. curfew time set for the center. In addition he takes Father Cross's place in his absence.

Future Plans

Future plans for the center this year include a new roof, a fresh paint job for the exterior, and new plumbing (if finances permit). Other plans include a picket fence around the front of the center, with an old fashioned lamp in the center of the lawn, as soon as it is planted.

Father Mike closed with an invitation for all to "come and see and enjoy the center" for themselves.



■ RICK THORP, who is the House Superintendent, has the job of keeping the center in tip-top shape.



■ PROBLEMS DO ARISE as Marilyn Ottone can tell you. Charlie Mogford and Doug Wolcott dismantle the bathroom sink looking for Marilyn's contact lens she accidentally let fall down the drain.



■ THIS WAS THE SCENE too many times Saturday night. Tom Hogue (73) gives chase to the Coalinga quarterback. The line was not stop-

ping the Coalinga backs at the line of scrimmage. The Panthers lost the game 35-13. (Photo courtesy the Salinas Californian)

HARTS READY

Only One Way...UP!

That's the only place the Hartnell Panthers can go next week. After the loss to Coalinga last week, that is the only possible thing that can happen. Hartnell has been working hard all week to put together a winning team, a development which will please many fans.

Tough One

The game this weekend will be one of the tougher games, because Menlo has been waiting to get at Hartnell since last year when Menlo held the Panthers scoreless until the last quarter. Menlo has won two of their pre-season games from good teams, Santa Rosa and the Nevada State J.V. team. Both schools are much larger than Menlo (which is a boys school with a team of only 26 football players).

Both Ways

Line coach Bob Kelley says that many of the players on the Menlo team play both offensively and defensively.

This week you'll see many Hartnell players going both ways to fill in for injured players, who are many. The position that is really going to have to be filled is that of defensive end; all the starting defensive ends are injured and the coaching staff is working hard to find two people that can do the job for them. They're working just about everyone from quarterback to tackle to find someone who will be able to start in the game against Menlo.

No Dropped Punts

The offensive team has been doing a great deal of play timing all week to get ready for the game tomorrow. The players are staying out each day after practice to field punts and catch passes so that they'll not drop as many as they have in past games. Many people wondered why they didn't use Larry Crawford in the backfield Saturday night. Larry played defensive end the year that the Panthers

won the state championship and that's the reason for Larry not being in the backfield more last Saturday.

WAA Begins New Season

Hartnell College Women's basketball squad is ready for competition. Gloria Felipe, the team's manager, has set up games with several other teams.

The Pantherettes will open their season on November 7 with Monterey Peninsula College on the MPC court. The game will begin at 3:30 p.m.

The girls will also face teams from Cabrillo College, San Jose City College and the WACS from Fort Ord.

Veterans

There are seven veterans returning from last year's squad, Jackie Tuttle, Cheryl Modena, Linda Peverini, Bernie Datan, Dana Bianchi, Sue Minjoulet and Susan Nolls.

New Members

New members of the squad that are expected to see action in the starting lineup are: Barbara Brunet, Ellen Ratekin, Kathy Johnson and Prudencia Cavoza.

Good luck to the Pantherettes.



DRIVE & PUNCH OFF

COALINGA DISASTER

Someone forgot!

Last week's heading read "Remember the Alamogordo!" But the Hartnell Panthers seemed to have forgotten about last year's loss to the Coalinga Falcons. The Panthers were beaten badly Saturday night by a score of 35-13.

The Panthers couldn't stop the Falcons' big fullback Earl Austin as he piled up 225 net yards

against the Panthers' defense. This was three times more yards than the entire Panther backfield was able to net.

Crawford Tops

Larry Crawford was the top ground gainer for the Panthers again this week but he carried the ball only 13 times to Austin's 29 times.

The Panther passing game accounted for most of the yardage they were able to rack up against the Falcons. Rex Smith caught three passes from QB Jim Erickson to lead all Panthers in yards gained with 103 for the night.

Pete Villarreal had a couple of bad breaks on punt returns but this was by no means the cause of the defeat. The Panthers just came off flat after the win against Palomar College last week. They just didn't have the drive and punch of the previous week.

Defensive safety Mike Doglione, this week's PICK OF THE WEEK, made a lot of tackles that he shouldn't have had to make. It was a good thing he did make them because he is the last line of defense for the Panthers. Manuel Gomez played a good game going both ways on offense and defense. "Monk" Paris also played a better ball game than most of the Panthers.

No Names

Coach Arvin Smith was reluctant to name any "outstanding" players. "It was just not a good ball game," he said.

Actually, Rex Smith played the best game of the night but is ineligible for PICK OF THE WEEK honors because he was named as outstanding in the College of Redwoods game. Players will be selected only one time during the year. Smith is such an outstanding player he would have taken the honors in all the Hartnell games except one.

Conference Begins

The non-conference games are over now and the chips are down for the Panthers as they start conference play tomorrow night. Hartnell will have to play better ball than they did against the Falcons. Mark my word, the Panthers are capable of much better football and will show it!

HARRIERS WIN BIG VICTORY

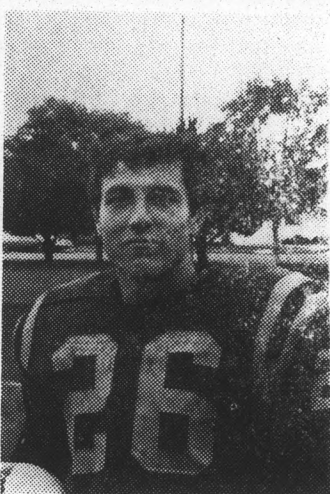
The Hartnell Panther cross-country team won their biggest test of the year last Friday as they beat Ohlone College by a score of 27-28.

Ohlone's 4:17 miler, Bob Blyles, took first place but Jeff Berryessa and Phil Garcia came in second and third to give the Panthers the edge. Glen Wadler was fifth and Bryan Kujala and Kenn Mitchell eighth and ninth.

Coach Gary Shaw named Mitchell and Leif Johanson as the most improved runners on the Panthers squad.

The Panthers face Cabrillo College today at 3:30 on the Fort Ord course. Coach Shaw doesn't know what to expect from the Seahawks. There were a lot of good distance runners in the high schools in their recruiting area so they could come up with a tough team.

Pick of the Week



MIKE DOGLIONE

PICK OF THE WEEK honors this week fall upon the head of defensive safety Mike Doglione. Mike made a great many tack-

les Saturday night in the Panthers' losing effort against Coalinga and was credited with several assists. It was a good thing Mike made those tackles too because, generally speaking, the safety is the last man to have a shot at the ball carrier.

The "String Bean," as he is known on the football field, played his prep football at North Salinas High School where he graduated last year.

Mike is an engineering major but has not selected the four year school he will attend. Fresno State was mentioned as a possibility.

Congratulations, "String Bean" on an outstanding football game.



■ PICTURED ABOVE are members of the Women's varsity basketball team that will be representing Hartnell College this year. From left to right (bottom row) Prudencia Cavoza, Cheryl Modena, Jackie Tuttle, Sue Minjoulet,

Gloria Felipe. Second row: Bernie Datan, Marthat Irvin, Esper Guanzon, Kathy Johnson, Rosemary Halcon, Ruby Urueta. Third row: Linda Peverini, Rhonda Finley, Coach Dorothy Mid-daugh, Barbara Brunet, Ellen Ratekin, Susan Nolls.